MAY 2024



FULL PROGRAMME SCHEDULE

| FOLL PROGRAMME SCHEDOLE | | | | | | |
|---|--|---|--|--|---|--|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | THE WRITE TRAIL LAUNCH 3.30pm onwards | Contemporary Erasure Poetry 3.15pm - 4.45pm | 3 (-× | Writing in Other Voices 10.30am - 12pm Project Collage 12.30pm - 2.30pm |
| 5 C-X | 6 (-X | 7 Stories, Community, and (my) Place 1.30pm - 3.30pm How to Start Writing 6.30pm - 8.30pm | 8 (-x | Just Write: Inspiring Fiction Workshop 3:00 p.m 5:00 p.m. | 10 Shake up your writing: Ways to spice up your poetry and play with content 10am - 11.30am An Introduction to Screenwriting 2pm - 4pm | 11 Walk it Out: The Write Way (women only) 9am - 11.45am |
| 12 C-X | Harmonising Words & C. Me Ordies 2:30 p.m 4:00 | 14 Keep Moving: Conversations on Challenges, Creativity, and Change 5.15pm - 7.30pm | I am One, I am Many (Muchos Somos) 7.30pm - 9pm | Found Poetry 10am - 12pm The Light That Is You 2pm - 4pm | 17 (-×) | 18 Engaging the senses: Writing for wellbeing inspired by nature 11am - 12.30pm The Write Fight 10.30am - 12.30pm |
| An Introduction to Journaling with a touch of Bollywood Ipm - 3pm | 20 (-X | 21 — X Historical Fiction Writing 7.30pm - 8.15pm | 22 — X How to Start Writing 6.30pm - 8.30pm Wild Spaces and Urban Places 7PM - 9PM | 23 Playing with words: it's all fun and games - An introduction to group journaling 6pm - 8pm | 24 Getting started and why procrastination is good, actually 2.30pm - 4pm Short Film Screenwriting - How Simple Ideas Create Writing Momentum 1pm - 4pm | 25 "Queen of the Suburbs" vs. "The Urban Jungle": Diving into our criminological imaginations 10am - 12pm Animal Slam! 11.30am - 1pm |
| 26 (-X | 27 (-X | 28 (-X | 29 C - X People in Places 2pm - 3.30pm | 30 C = X Movement and Narrative 5pm - 7pm | THE WRITE TRAIL Spoken Word Open-Mic Night 6:00 p.m 9:00 p.m | Picture-Perfect prose writing inspired by photography 2:15 p.m 3:45 p.m. |